

Exhibit A8

1 [TRANSCRIBER'S NOTE: SPEAKER IS VERY SOFT-
2 SPOKEN AND SOMETIMES DIFFICULT TO UNDERSTAND. THE
3 SECOND INTERVIEWER NEVER IDENTIFIED PROPERLY.]
4 --
5 INSP. BONNER: Have you sit right here.
6 [REDACTED]: Hm-hmm.
7 INSP. BONNER: All right. All right, now, I
8 know I spoke to you the other day.
9 [REDACTED]: Yeah.
10 INSP. BONNER: Thank you for calling me back.
11 You didn't have to do that.
12 [REDACTED]: Okay.
13 INSP. BONNER: I really appreciate it.
14 [REDACTED]: Thank you.
15 INSP. BONNER: Um. I want to go back over
16 and--and--back over what you and I discussed the
17 other day.
18 [REDACTED]: Okay.
19 INSP. BONNER: Um. And then at the end, um,
20 well, let's go with this first. This--the incident
21 that we're talking about occurred what day?
22 [REDACTED]: Um. Oh, shit. Um. Thursday, I
23 believe. I'm sorry.
24 INSP. BONNER: Okay. That's okay. This past
25 Thursday.

1 [REDACTED]: Yeah. Thursday.
2 INSP. BONNER: All right. Um. And the--the
3 person that was involved, that was eventually shot
4 by the police, did you know him?
5 [REDACTED]: Yes, I did.
6 INSP. BONNER: And you knew him as--
7 [REDACTED]: Luis.
8 INSP. BONNER: Luis?
9 [REDACTED]: Yes.
10 INSP. BONNER: Okay.
11 [REDACTED]: Or Grandpa.
12 INSP. BONNER: Grandpa?
13 [REDACTED]: Yeah, could be--
14 INSP. BONNER: Oh, come on, [UNINTELLIGIBLE].
15 MALE OFFICER: Like I sitting out the room.
16 INSP. BONNER: I'm going to show you a
17 picture.
18 [REDACTED]: Yeah.
19 INSP. BONNER: That's Luis?
20 [REDACTED]: Yeah.
21 INSP. BONNER: Okay. How long had you known
22 Luis?
23 [REDACTED]: Since I been on the street. About a
24 few years. Year and a half.
25 INSP. BONNER: About a year and a half, two

1 years.

2 [REDACTED]: Yes.

3 INSP. BONNER: How'd you guys get along?

4 [REDACTED]: Good. Um, you know,

5 [UNINTELLIGIBLE], you know, share food that the

6 people give us and, you know, sometimes, uh, I

7 don't know, he just be I was all laughing. [LAUGH]

8 Do a thing with. Hm-hmm.

9 INSP. BONNER: Was your--was your relationship

10 such that you trusted him with your personal

11 property that was out there?

12 [REDACTED]: Yeah.

13 INSP. BONNER: He would watch it for you?

14 [REDACTED]: Sure he would.

15 INSP. BONNER: Okay. So, um, but he must--you

16 guys had never been in a physical relationship.

17 [REDACTED]: No.

18 INSP. BONNER: Okay. All right. Um. You had

19 told me that, um, what would--well, you're already

20 here so I'm gonna ask you again. [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]: Yes.

25 INSP. BONNER: And you tell me that the only

1 [REDACTED]
2 [REDACTED]
3 [REDACTED]
4 [REDACTED]: Yeah. Most likely. Yeah. Yeah.
5 INSP. BONNER: And prior to--prior to this
6 incident, when was the last time you actually
7 talked to Luis?
8 [REDACTED]: Um, sh--probably the night before.
9 INSP. BONNER: Okay.
10 [REDACTED]: Yeah.
11 INSP. BONNER: Um. And--and just for--
12 geographical locations, um, your tent--where you
13 were staying was north--you know north and south?
14 [REDACTED]: Hm. Yeah. [LAUGH]
15 INSP. BONNER: Okay. Your tent was which
16 direction of [REDACTED] tent?
17 [REDACTED]: Um, well, if we're facing towards
18 19th, then I would say south and west.
19 INSP. BONNER: Okay. And--you're telling me
20 you know north and south.
21 [REDACTED]: I know north and south.
22 INSP. BONNER: Yeah, I already told you,
23 you're a youngster compared to us so you say it was
24 north and south, I'll take your word for it.
25 [REDACTED]: Hm-hmm.

1 INSP. BONNER: Okay. Um. And do what I
2 didn't do--just tell me your name.
3 [REDACTED]: [REDACTED].
4 INSP. BONNER: What--but--but they were--they
5 were calling you [REDACTED].
6 [REDACTED]: Hm-hmm. They call me [REDACTED], yeah.
7 [REDACTED], they call me whatever feels comfortable
8 to them. [LAUGH]
9 INSP. BONNER: All right. Um. So let's get
10 right to it. Tell me--just--walk myself and, uh,
11 uh, the old timer here, [Mobley]--
12 [REDACTED]: Okay.
13 INSP. BONNER: To what happened that day.
14 [REDACTED]: Okay. So that day I came out of my
15 tent. Um, walked down to [REDACTED] tent.
16 INSP. BONNER: You remember about what time?
17 [REDACTED]: Oh, 10 o'clock because I had a 10:20
18 appointment--
19 INSP. BONNER: Okay.
20 [REDACTED]: Waiting for my grandfather come.
21 And, um, I walked to [REDACTED]'s tent and just talked to
22 him. And, um, um, I just finished talking to a Hot
23 Team member. I go down there and talk to [REDACTED] and
24 the police pulls up and he gets out of his car.
25 And he says, "Where's the knife?" I said, "I don't

1 have a knife." I said, "I just got out of here."
2 And he looks down to Luis and he's--goes straight
3 towards him and he starts telling him to lay down.
4 And I'm like, "He's sitting down already." I mean,
5 I yelled at him but I--I--like he's--he's sitting
6 on the floor so I don't understand why he would
7 want him to lay down but--

8 INSP. BONNER: Okay.

9 [REDACTED]: So after a few times he said that,
10 Luis put his hands up like this and then, um, I
11 heard a cop probably saying lay down one more time
12 and then Luis picked up the knife and he waved it
13 like--it's just a knife, and he put it back down.

14 INSP. BONNER: He waved it just like this.

15 [REDACTED]: Yeah, he just wanted--just the fact
16 that I'm not doing nothing.

17 INSP. BONNER: Okay.

18 [REDACTED]: Okay. And, um, that's when the
19 officers started firing the bean bag gun. And it
20 hit him two or three times before Luis got up and
21 ran. And when he got up, that's when the other
22 officer started shooting at him. And, uh, no, and
23 the--and the bean bag officer, think he hit him one
24 or two more times with the bean bag as other
25 officer was shooting with the gun. So.

1 [UNINTELLIGIBLE] to me.

2 INSP. BONNER: Okay.

3 [REDACTED]: Always [UNINTELLIGIBLE].

4 INSP. BONNER: All right. Now let me do this

5 'cause I--let me--let me walk you through it. I'm

6 going to ask you specific points.

7 [REDACTED]: Okay.

8 INSP. BONNER: Uh, you were standing at, uh,

9 [REDACTED] tent.

10 [REDACTED]: Yes.

11 INSP. BONNER: Uh, was Luis also standing

12 there initially?

13 [REDACTED]: No. He was sitting there on the

14 floor.

15 INSP. BONNER: When the Hot Team people were

16 there, where was Luis?

17 [REDACTED]: Um, I don't know. But I was in my

18 tent when I was talking to the Hot Team. But when

19 I came out the Hot Team--I didn't see the Hot Team

20 anymore so I guess they went to [UNINTELLIGIBLE]

21 talk to him and--um, I seen them, they were in--uh,

22 they were in their car at the, uh, after all that

23 stuff happened. I didn't know they were still

24 around.

25 INSP. BONNER: Okay.

1 [REDACTED]: I seen the Hot Team before
2 [UNINTELLIGIBLE] all that.
3 INSP. BONNER: So when you were standing at
4 [REDACTED]'s tent--
5 [REDACTED]: Hm-hmm.
6 INSP. BONNER: And this is just before the
7 police got there.
8 [REDACTED]: Hm-hmm.
9 INSP. BONNER: Where was Luis then?
10 [REDACTED]: He was on the floor, sitting down.
11 INSP. BONNER: He was sitting down on the
12 ground?
13 [REDACTED]: Yes.
14 INSP. BONNER: And describe for me where
15 exactly he was sitting?
16 [REDACTED]: Right next to the, um, opening--the
17 [REDACTED], um, the garage door.
18 INSP. BONNER: Okay. So if I'm standing on
19 Shotwell.
20 [REDACTED]: Hm-hmm.
21 INSP. BONNER: Looking at the [REDACTED] building,
22 there is--two small roll-up gates that are
23 separate. One small, one small, and a larger one
24 further down close to 19th, I believe.
25 [REDACTED]: Yeah.

1 INSP. BONNER: Which gate was--
2 ██████████: He was on--he was the one closest to
3 ██████████'s tent.
4 INSP. BONNER: Okay. And how far from that
5 gate was he sitting?
6 ██████████: Um, he was like right on it, pretty
7 much. Like right on the opening.
8 INSP. BONNER: Okay. And when you describe
9 for me how he was actually sitting.
10 ██████████: He was sitting with his--his leg--
11 one leg tucked under the other one. And his hand
12 down like, um, pull himself up, I guess, like?
13 Like, you know. [LAUGH]
14 INSP. BONNER: Yeah, you said
15 [UNINTELLIGIBLE]--
16 ██████████: Yeah. [LAUGH]
17 INSP. BONNER: [UNINTELLIGIBLE] And which
18 leg? Because you told me out there. Which leg was
19 tucked under what leg?
20 ██████████: The right leg was tucked under the
21 left leg.
22 INSP. BONNER: Okay.
23 ██████████: And his arm [UNINTELLIGIBLE]--
24 INSP. BONNER: And his right arm was extended
25 out to the--on the ground, hold himself up?

1 [REDACTED]: Yes, sir.
2 INSP. BONNER: Um. Did you see the knife on
3 the ground next to him?
4 [REDACTED]: Yeah.
5 INSP. BONNER: At that time?
6 [REDACTED]: No, not at--um--I was looking when,
7 um, the officer--when the officer was
8 [UNINTELLIGIBLE]--
9 INSP. BONNER: I'm talking about prior to the--
10 -I'm talking about prior to the officers--
11 [REDACTED]: Oh.
12 INSP. BONNER: Getting there. Did you see--
13 did you see--
14 [REDACTED]: Yeah, I seen it and I seen it before
15 they started [UNINTELLIGIBLE].
16 INSP. BONNER: Okay, describe that knife for
17 me.
18 [REDACTED]: Um, well, it--it looked like it was--
19 -it was [UNINTELLIGIBLE] chrome on top I guess like
20 [UNINTELLIGIBLE]. Yeah.
21 INSP. BONNER: Okay. And how big would you
22 say it was?
23 [REDACTED]: About--
24 INSP. BONNER: Total length.
25 [REDACTED]: I would say it was about 6 or 7

1 inches, what it looked like to me. That's what it
2 looked like.

3 INSP. BONNER: Now is that just the blade or
4 is that the handle?

5 [REDACTED]: The blade.

6 INSP. BONNER: Okay. Now would you say
7 overall the knife was longer than 6 or 7 inches?

8 [REDACTED]: Yeah, I guess so, yeah.

9 INSP. BONNER: Okay. And you saw that prior
10 to the police getting there.

11 [REDACTED]: Yeah. Oh, no, no, not prior to the
12 police getting there.

13 INSP. BONNER: Okay. You didn't see--

14 [REDACTED]: [UNINTELLIGIBLE] I seen it when they
15 arrived and they're looking--when they're wondering
16 where the knife was. They're wondering.

17 INSP. BONNER: When they asked you about the
18 knife?

19 [REDACTED]: Yeah. When they asked me about the
20 knife, when I seen them start approaching Luis.
21 Say, "I don't see no knife." And [REDACTED] says. "It's
22 right there on the floor." I say, "Okay, I see."

23 INSP. BONNER: Oh, okay.

24 [REDACTED]: That's when I [UNINTELLIGIBLE].

25 INSP. BONNER: Okay.

1 [REDACTED]: Yeah.

2 INSP. BONNER: All right. So now the police--

3 the police arrived--

4 [REDACTED]: Yeah.

5 INSP. BONNER: Was it one officer or is it all

6 three arrive at the same time.

7 [REDACTED]: Um. Well, they all arrived at the

8 same time. But one got out quicker than the rest.

9 Just--[LAUGH]

10 INSP. BONNER: Okay. Which one got out

11 quicker than the rest?

12 [REDACTED]: Um, the one that shot the bean bag.

13 The one that asked me where the knife was.

14 INSP. BONNER: Okay.

15 [REDACTED]: Yeah.

16 INSP. BONNER: Describe him for me.

17 [REDACTED]: Tall White guy. [LAUGH]

18 INSP. BONNER: And did the shotgun have any

19 specific characteristics that makes it different?

20 I mean, how did you know it was a bean bag gun?

21 [REDACTED]: I don't know very much it's a bean

22 bag gun until he started shooting and they had some

23 orange, like, fluorescent coloring on it.

24 INSP. BONNER: Okay.

25 [REDACTED]: Yeah.

1 INSP. BONNER: All right. Um. Now as the
2 officer--where was [REDACTED]'s tent--now this is now I'm
3 testing your--your ability to--to measure.
4 [REDACTED]: Okay.
5 INSP. BONNER: Approximately how far was
6 [REDACTED]'s tent from where Luis was sitting?
7 [REDACTED]: Say about--I'd say about--not that
8 good at measuring but 20 feet, I would guess.
9 INSP. BONNER: How about car lengths? That
10 better?
11 [REDACTED]: Um, two.
12 INSP. BONNER: Two car lengths?
13 [REDACTED]: Yes.
14 INSP. BONNER: Okay. Um. So at--at what
15 point--well, you had the officers--what did the
16 officers do when you saw them?
17 [REDACTED]: Um, well, the other two?
18 INSP. BONNER: Yeah, the main--the main--
19 [REDACTED]: The main one--the main one kept
20 saying, "Lay down."
21 INSP. BONNER: Okay. That's good--
22 [REDACTED]: That's what he--
23 INSP. BONNER: And the main one is the one
24 with the bean bag?
25 [REDACTED]: Bean bag.

1 INSP. BONNER: Okay. And you heard him
2 saying, uh, "Lay down."
3 [REDACTED]: Yes.
4 INSP. BONNER: How many times you hear him
5 yell at, "Lay down." Or he didn't yell it. Did he
6 whisper it while he--
7 [REDACTED]: Oh, he was--he was yelling it. He
8 lay--he yelled it about five or six times, I--I
9 would say.
10 INSP. BONNER: Okay. So you heard him yell,
11 "Lay down."
12 [REDACTED]: Yeah.
13 INSP. BONNER: And you thought that was odd
14 because he was already sitting down.
15 [REDACTED]: He's sitting down and he's not--he's
16 not doing nothing. [LAUGH]
17 INSP. BONNER: Okay. So what happens next?
18 [REDACTED]: Um, um, after he yelled, "Lay down"
19 a few times, that's when Luis first, he went like
20 this [UNINTELLIGIBLE]--he went like this and one
21 more "Lay down" and then the--he picked up the
22 knife and that's when he, uh, uh, showed it and
23 then they--they started shooting bean bag. He
24 started shooting bean bag. INSP. BONNER: So at
25 the time the officers started shooting the bean

1 bag--
2 [REDACTED]: Hm-hmm.
3 INSP. BONNER: [REDACTED], Luis had the knife in his
4 hand?
5 [REDACTED]: Um. No, no. He put it back down.
6 He put it back down.
7 INSP. BONNER: He put it back down?
8 [REDACTED]: Yeah.
9 INSP. BONNER: Okay. You're sure?
10 [REDACTED]: Yeah. Yes.
11 INSP. BONNER: Okay. And so the officer
12 starts shooting the bean bag at him.
13 [REDACTED]: Yeah.
14 INSP. BONNER: Um. Where was the bean bag
15 hitting Luis?
16 [REDACTED]: Oh, like, his back side here because
17 he was walking. Like, so, I would say all right--
18 like three times again I would say probably mostly
19 the bag while he was walking like that.
20 INSP. BONNER: Okay. And you're using both
21 hands. So Luis was actually turning to put both
22 palms up?
23 [REDACTED]: Yes.
24 INSP. BONNER: Towards the officer?
25 [REDACTED]: Yes, sir.

1 INSP. BONNER: Okay. And how about--how many
2 times did the officer fire, do you think?
3 [REDACTED]: About two or three. Uh, that I
4 remember.
5 INSP. BONNER: Okay.
6 [REDACTED]: I would say about three.
7 INSP. BONNER: Okay. And then does the
8 officer, while he's shooting, does anyone--is
9 anyone still giving Luis commands?
10 [REDACTED]: No. At that time, no.
11 INSP. BONNER: And during the course of the
12 shooting, do you remember hearing anybody doing any
13 commands then?
14 [REDACTED]: No.
15 INSP. BONNER: Um. How many--and how many
16 officers actually on the scene at that point in
17 time?
18 [REDACTED]: Still at three.
19 INSP. BONNER: Okay. And again for me so you
20 already told me but--
21 [REDACTED]: Yeah.
22 INSP. BONNER: Where was the second officer
23 standing? Or whoever you say was the second
24 officer?
25 [REDACTED]: Okay, uh, it was a--it was a dude, I

1 think a Hispanic one. But they had came up--they
2 were going towards the--the cars.

3 INSP. BONNER: Okay.

4 : And they were coming up behind--from
5 behind. And then when they start--when--when the
6 actual cops, uh, started shooting, um, he was--he
7 was--he was, um, more towards the street, though.
8 Was just--

9 INSP. BONNER: The White guy?

10 : Yeah. The White guy.

11 INSP. BONNER: And was the--

12 : And he was like walking up on him
13 like so that was crazy. I mean, you're approaching
14 and, uh, shooting, walking up on him shooting. I
15 thought that was weird, too.

16 INSP. BONNER: Um. But was he on--when he
17 started shooting, where is he? Is he standing in
18 the street or was he actually on the sidewalk--

19 : Well, he was on the sidewalk, yeah.

20 INSP. BONNER: Oh, okay, he was on the
21 sidewalk.

22 : He was on the sidewalk.

23 INSP. BONNER: Okay. Uh, and the Hispanic
24 officer.

25 : Yeah, uh, next to him, pretty much.

1 INSP. BONNER: Okay. But he was on the
2 sidewalk? Or was he on the street?
3 [REDACTED]: He was on--he was on the sidewalk.
4 And--and [UNINTELLIGIBLE] did walk up on the
5 sidewalk.
6 INSP. BONNER: So you put all three on the
7 sidewalk?
8 [REDACTED]: Yes.
9 INSP. BONNER: Okay. And, um, so the officer
10 shoots him two or three times.
11 [REDACTED]: Hm-hmm.
12 INSP. BONNER: What does Luis do next?
13 [REDACTED]: Well, um, he--um, he gets up and he
14 starts to run. [LAUGH]
15 INSP. BONNER: How does Luis get up? He put
16 his hand down or is he--
17 [REDACTED]: Um--
18 INSP. BONNER: Stand up. I mean, did you
19 notice?
20 [REDACTED]: I didn't notice how he got up. I
21 really didn't. But when I seen him getting--coming
22 like--like--it was a little dark--you know, I don't
23 know how you would describe it. He would just try
24 to get it blocking still [UNINTELLIGIBLE]--I think
25 he was just blocking himself.

1 INSP. BONNER: Okay, you still--so he's still
2 shade--trying to protect himself?
3 [REDACTED]: Yeah, yeah.
4 INSP. BONNER: Um, were the shots being fired
5 at him as he got up?
6 [REDACTED]: Yeah.
7 INSP. BONNER: Has the--is the bean bag gun on
8 him?
9 [REDACTED]: The bean bag and then the gun, yeah.
10 And the gun, too.
11 INSP. BONNER: At the same time?
12 [REDACTED]: When--when he got up, yeah.
13 INSP. BONNER: That's when he got up.
14 [REDACTED]: Yeah. He tried to--yeah, yeah.
15 INSP. BONNER: Okay. But as he's getting up,
16 as he's starting to stand up. He's not fully erect
17 yet.
18 [REDACTED]: Yeah.
19 INSP. BONNER: And they started shooting him
20 with the bean bag or are they shooting with the--
21 the handgun and the bean bag?
22 [REDACTED]: Handgun and bean bag.
23 INSP. BONNER: Okay.
24 [REDACTED]: Yeah.
25 INSP. BONNER: And you said Luis tries to run.

1 [REDACTED]: Yeah. He tried to.
2 INSP. BONNER: Which way did he try to run?
3 [REDACTED]: I would stay straight forward. I
4 would say he was trying to go straight. And then
5 by the time when the--I mean, when the bullets
6 started hitting him, he just kind of dove and he--I
7 mean, like, he just--it turned him around and he
8 was lying on his back. And--and--um--
9 INSP. BONNER: When you and I spoke the other
10 day--
11 [REDACTED]: Hm-hmm.
12 INSP. BONNER: You told me that Luis kind of
13 ran--in a--in a direction that would have cut the
14 police officers off if they would have continued
15 walking forward.
16 [REDACTED]: Yeah, it--like--
17 INSP. BONNER: [UNINTELLIGIBLE]
18 [REDACTED]: Going towards the cars?
19 INSP. BONNER: Yeah. So in--and kind of in an
20 angle.
21 [REDACTED]: Yeah.
22 INSP. BONNER: From where he was initially.
23 [REDACTED]: Yeah.
24 INSP. BONNER: So that would be an angle back
25 towards the police officers. But you were clear

1 that he did not run towards the police officers.
2 [REDACTED]: Yeah.
3 INSP. BONNER: You said not directly at the
4 police officers.
5 [REDACTED]: Yeah, [UNINTELLIGIBLE], yeah.
6 INSP. BONNER: And not--now don't say
7 wouldn't. I want you to tell me what you saw.
8 What you recall seeing. He wasn't running toward
9 them.
10 [REDACTED]: Yeah.
11 INSP. BONNER: Okay. And remember I told you
12 that it's--if it's--human nature, if you're trying
13 to avoid something, you run away from it.
14 [REDACTED]: Yes.
15 INSP. BONNER: Not towards it.
16 [REDACTED]: Yeah.
17 INSP. BONNER: So you never saw Luis actually
18 run--turn and run away.
19 [REDACTED]: Yeah.
20 INSP. BONNER: And he ran at an angle.
21 BARNETT: Yes.
22 INSP. BONNER: Where was the knife at, at this
23 time?
24 [REDACTED]: Oh, uh, I--at that time, I didn't
25 see it. I wasn't paying attention to the knife. I

1 was looking at him.

2 INSP. BONNER: Um, did Luis have the knife in
3 his hand?

4 : Not that I remember.

5 INSP. BONNER: Not that you remember?

6 : No, I didn't see no knife.

7 INSP. BONNER: Okay. Um, so Luis gets up.
8 You don't immediately recall--you don't recall he
9 had a knife in his hand or not.

10 : No.

11 INSP. BONNER: Um. And the best of your
12 recollect--recollection, Luis runs at an angle--not
13 directly at the police, but runs at an angle that
14 would have cut the--the police off if they
15 continued to walk forward.

16 : Yeah, yeah, or the gun.

17 INSP. BONNER: Or--or--am I describing it
18 correct? Is that what you and I talked about?

19 : Yeah, he could have got to the cars,
20 yeah. [LAUGH]

21 INSP. BONNER: Because he was--well, you know,
22 when we--when my partner and I got there, there
23 was--I remember there was one car--

24 : Hm-hmm.

25 INSP. BONNER: Um, right there on the curb.

1 [REDACTED]: Hm-hmm.

2 INSP. BONNER: Uh, out--outside of that--that--

3 -that gate, that roll-up gate. Um. So Luis was

4 running kind of--kind of towards that car?

5 [REDACTED]: The first car, yeah.

6 INSP. BONNER: The first car there?

7 [REDACTED]: Yeah.

8 INSP. BONNER: Okay. Um. Did Luis say any--

9 hear Luis say anything during--while this was going

10 on?

11 [REDACTED]: No.

12 INSP. BONNER: So Luis, uh, gets up, runs at

13 an angle, kind of towards where the officers would

14 have been going if they continued to walk forward,

15 uh, but he's hit. And it was some time during the

16 exchange, he's hit, right?

17 [REDACTED]: Hm-hmm.

18 INSP. BONNER: Um. Did you see where he was

19 actually hit?

20 [REDACTED]: Hm. Yeah. His head.

21 INSP. BONNER: He was hit in his head?

22 [REDACTED]: Yeah.

23 INSP. BONNER: What part of his head got hit?

24 [REDACTED]: I would say, um, the side of the

25 back 'cause it hit him [UNINTELLIGIBLE] out of it

1 and it wasn't his face. I'd say it was right--
2 right here.

3 INSP. BONNER: Okay.

4 [REDACTED]: Yeah. Um, I seen it--it happen
5 twice there. Because that's when I seen stuff
6 [UNINTELLIGIBLE]. That's when he fell.

7 INSP. BONNER: Okay. When he fell, how did he
8 land?

9 [REDACTED]: He had like, uh, in a twisting
10 motion, he landed on his back. It's like he
11 turned--like the bullet turned him around and he
12 fell on his back and he was about gone.

13 INSP. BONNER: Okay. What did the officers do
14 next?

15 [REDACTED]: Just stand there and look. I don't
16 know, I'm--and then they looked at me because I was
17 just yelling. I couldn't believe it.

18 INSP. BONNER: What were you yelling?

19 [REDACTED]: Yeah. Uh, when they started
20 shooting, I said, "No, no, no, no." And then I
21 started calling them all kinds of faggots and--"I
22 can't believe you guys killed him" and--[LAUGH] and
23 stuff like that.

24 INSP. BONNER: Okay.

25 [REDACTED]: I was--that was--I was--I was scared

1 basically. I couldn't believe that happened in
2 front of me.

3 INSP. BONNER: Okay. And as you're yelling at
4 the police and they're just standing there, what--
5 what are they--then what happens next? What's--
6 what happens next?

7 [REDACTED]: Oh, one of them, I think, he said,
8 "Get her." Or something like that. And I--I
9 walked down the street. And I left.

10 INSP. BONNER: Okay. So you walked out before
11 anybody could talk to you.

12 [REDACTED]: Yeah.

13 INSP. BONNER: Okay.

14 [REDACTED]: Yeah.

15 INSP. BONNER: And did you tell anybody else
16 what happened?

17 [REDACTED]: Yeah.

18 INSP. BONNER: Who'd you talk to?

19 [REDACTED]: Um, [REDACTED], um, because they were
20 like [UNINTELLIGIBLE]. I said, "They just killed--
21 they just killed Luis." He said, "No, they
22 didn't." I said, "They just killed Luis. Who
23 kill"--and--I mean, we walked up there. And, um, I
24 did walk up one more time with them and then I
25 walked back because I couldn't--I couldn't--I had--

1 I had to go.

2 INSP. BONNER: So when you [REDACTED], you talking
3 about [REDACTED]

4 [REDACTED]: Hm-hmm.

5 INSP. BONNER: Okay. Uh, is [REDACTED] out
6 there today?

7 [REDACTED]: I didn't see him.

8 INSP. BONNER: You didn't see him, all right.
9 Um. So what did you do next?

10 [REDACTED]: Um, after I told them that, well,
11 they were fixing to walk down. We didn't walk all
12 the way up because officers told us to, uh, get,
13 uh, get away. And back up or whatever they said.
14 Get away. And, um, so I walked back down the
15 street.

16 INSP. BONNER: Did you tell anybody that any
17 of those officers after that day that you--that's
18 your tent down there and that you saw it? That you
19 were a witness to that?

20 [REDACTED]: Um, I--I guess in a way if I'm
21 yelling down the street, "Can believe you guys
22 fucking killed him." [LAUGH]

23 INSP. BONNER: You never actually told them
24 that you--that you was there when it happened.

25 [REDACTED]: No. No, I didn't, no.

1 INSP. BONNER: Why not?
2 [REDACTED]: I was--I left.
3 INSP. BONNER: But you came back to the scene.
4 You--
5 [REDACTED]: I came back way later. [LAUGH]
6 INSP. BONNER: Officers were still there.
7 [REDACTED]: Um, they're--not then, it was
8 reporters. That's--
9 INSP. BONNER: Okay.
10 [REDACTED]: That's who I was talking to.
11 INSP. BONNER: So you talked to reporters.
12 [REDACTED]: Here.
13 INSP. BONNER: Did you give them your name?
14 [REDACTED]: Yeah. Yep.
15 INSP. BONNER: Okay. Gave them your true
16 name.
17 [REDACTED]: Yes, I did.
18 INSP. BONNER: Okay.
19 [REDACTED]: Yeah.
20 INSP. BONNER: Um, I'm ask you a question and
21 I want you to be honest with me.
22 [REDACTED]: Okay.
23 INSP. BONNER: Want you to be honest with me.
24 [REDACTED]: Okay.
25 INSP. BONNER: I understand that this is--that

1 you consider yourself a friend.

2 [REDACTED]: Yeah.

3 INSP. BONNER: You guys--now didn't have any
4 physical relationship be because of your
5 relationship of best friend, you trusted him.

6 [REDACTED]: Yeah, I trusted him. I don't really
7 trust anybody out there.

8 INSP. BONNER: Well, you know, you trusted him
9 a bunch of times to watch your stuff.

10 [REDACTED]: Yeah.

11 INSP. BONNER: Um. You know my partner and I
12 and the police--

13 [REDACTED]: Hm-hmm.

14 INSP. BONNER: You know, because we--we get
15 their reports and we actually--my partner and I sat
16 in on a couple of the interviews that were done.

17 [REDACTED]: Hm-hmm.

18 INSP. BONNER: From independent people other
19 than the police. I interviewed the police
20 officers.

21 [REDACTED]: Hm-hmm.

22 INSP. BONNER: And we have people from both
23 sides of the street giving statements.

24 [REDACTED]: Hm-hmm.

25 INSP. BONNER: But the one thing that's

1 consistent from them, from some of them, anyway, at
2 least more--more than half, at least 50, 60% of
3 them, is that Luis got up with the knife in his
4 hand. Okay. Did you--you know--could he have got
5 up with the knife? Were you paying attention?
6 [REDACTED]: I wasn't paying attention but I
7 don't think--I didn't see him get up with a knife.
8 INSP. BONNER: Okay.
9 [REDACTED]: I really didn't. I didn't.
10 INSP. BONNER: Because remember I told you, I
11 said, I want you to think about it because from
12 where you saw the knife against the wall--
13 [REDACTED]: Yeah.
14 INSP. BONNER: The knife was not against the
15 wall any longer. It was now closer to the curb.
16 [REDACTED]: Yeah. Yeah. I didn't see--I didn't
17 see him getting up with the knife. I didn't see it
18 in his hand.
19 INSP. BONNER: Is it possible he had a knife?
20 You just didn't see it?
21 [REDACTED]: I didn't--no, I would have seen
22 that, when he got up. [LAUGH] I seen him wave it.
23 INSP. BONNER: Okay. You saw him wave it.
24 [REDACTED]: Hm-hmm.
25 INSP. BONNER: But you know, uh, uh, I'm

1 missing--I just want to make sure because other
2 people have said they saw it when they look out
3 their windows. They saw it in his hand.
4 [REDACTED]: Okay.
5 INSP. BONNER: And these aren't, you know,
6 these aren't cops. They're not necessarily
7 friendly to police.
8 [REDACTED]: Yeah. [LAUGH]
9 INSP. BONNER: Mean so--it--it's--I've got
10 this--all this information that's flowing out there
11 and it's like--you know--
12 [REDACTED]: Well, I didn't see the knife when
13 the--he got up.
14 INSP. BONNER: Okay.
15 [REDACTED]: I didn't see it.
16 INSP. BONNER: Okay.
17 [REDACTED]: I didn't. You know what I'm saying?
18 Because they killed him but--
19 INSP. BONNER: Yeah.
20 [REDACTED]: I didn't see it.
21 INSP. BONNER: Yeah, yeah. My own thinking,
22 you know, that I--for me and my partner, it's
23 strictly about the truth and the facts.
24 [REDACTED]: Hm-hmm.
25 INSP. BONNER: If--if--if the officers did

1 something wrong, then they did something wrong.
2 And then I'll--I'll call--
3 [REDACTED]: And I think it was wrong, period.
4 [UNINTELLIGIBLE]
5 INSP. BONNER: Let me ask you a question. Why
6 do you think it's wrong?
7 [REDACTED]: Um. Why, because first of all he
8 wasn't doing nothing. Or he wasn't dangerous to
9 nobody, really. He was just sitting there.
10 INSP. BONNER: You said "really".
11 [REDACTED]: He--I mean, not--well, because
12 [UNINTELLIGIBLE]--
13 INSP. BONNER: [OVERLAPPING] you say, yeah.
14 [REDACTED]: He's sitting on the curb with a
15 knife but he--um, wasn't holding it. He wasn't--
16 well, he wasn't doing nothing. You know, I mean,
17 they could have said, "Put your hands on your
18 head," got somebody to speak Spanish to him. Or
19 something. You know. Or did something else before
20 they did all that, I think.
21 INSP. BONNER: Now you say Luis only speaks
22 Spanish.
23 [REDACTED]: Yeah.
24 INSP. BONNER: But I've talked to a couple
25 other people and they said, "No, Luis speaks

1 English as well." He's actually trans--he's
2 actually translated for people who speak Spanish.
3 [REDACTED]: Well, he never--I have people
4 translate to me because he never spoke no English
5 to me.
6 INSP. BONNER: He never spoke English to you?
7 [REDACTED]: No.
8 INSP. BONNER: Spoke English to you?
9 [REDACTED]: No.
10 INSP. BONNER: Okay.
11 [REDACTED]: I know him--I didn't--we didn't sit
12 there and have conversations or anything but he
13 never spoke no English to me. My boyfriend speaks
14 Spanish to him. [LAUGH]
15 INSP. BONNER: Oh, okay.
16 [REDACTED]: Yeah.
17 INSP. BONNER: Could that be because they just
18 didn't want you to understand what they were
19 saying?
20 [REDACTED]: Oh. No. Oh, probably it's just--I
21 thought--
22 INSP. BONNER: Or easier--easier for him to
23 speak--speak Spanish? Okay, that's--
24 [REDACTED]: Easier for him to do--and plus if
25 I'm walking, I always say "Ola" so he probably

1 thought I spoke Spanish. And I look at him like--
2 uh, okay, whatever you said. [LAUGH]
3 INSP. BONNER: Okay. Okay.
4 [REDACTED]: Yeah.
5 INSP. BONNER: I get you.
6 [REDACTED]: Yeah.
7 INSP. BONNER: Right. Um. Was there--now
8 here is a--the--uh, a very important question.
9 [REDACTED]: Hm-hmm.
10 INSP. BONNER: Was there anyone else out there
11 of--of the group that actually saw what happened?
12 [REDACTED]: Not that I knew. I just--
13 [UNINTELLIGIBLE] his girlfriend.
14 INSP. BONNER: Was his girlfriend actually
15 standing outside the scene at the time?
16 [REDACTED]: You know, I couldn't really tell
17 you, um, 'cause I was a little bit--I was watching
18 the whole thing I knew [REDACTED] was standing there
19 talking to me. And she--I think she was coming out
20 the tent. I don't know if she actually seen it.
21 INSP. BONNER: Hm-hmm.
22 [REDACTED]: I know she did--I knew he, uh, he
23 dove back in and started crying. I know that part.
24 I don't know if she actually did see anything.
25 INSP. BONNER: Okay.

1 [REDACTED]: Yeah.

2 INSP. BONNER: And as best you recall, no one
3 else at the--uh, you know, that's out there on the
4 street, saw it. It was just you guys standing on
5 the street at the time?

6 [REDACTED]: Yeah. Nobody else saw. Everybody
7 else was staying on the street.

8 INSP. BONNER: Okay. But were they in or out,
9 though?

10 [REDACTED]: Hm--uh--

11 INSP. BONNER: You see them?

12 [REDACTED]: Well, after the shooting, they were
13 all--um, the ones that stayed there, they were at
14 the corner, the--next corner.

15 INSP. BONNER: Okay. But on--just to say, as--
16 -as the police came up, and you knew, and they
17 walked up on you and the officer say, "Where's the
18 knife?"

19 [REDACTED]: [UNINTELLIGIBLE]

20 INSP. BONNER: Did you see--there's no one
21 else out?

22 [REDACTED]: No.

23 INSP. BONNER: Okay.

24 [REDACTED]: No.

25 INSP. BONNER: How about--you notice anybody

1 across the street on the opposite side of the
2 sidewalk?
3 [REDACTED]: No. Just me and [UNINTELLIGIBLE].
4 I never--I was facing towards it. And I seen it.
5 INSP. BONNER: So you weren't paying attention
6 to what's happening on the sidewalk. Okay. All
7 right. Um. What--or I already have your phone
8 number. I'm not going to put it on this tape.
9 [REDACTED]: Okay.
10 INSP. BONNER: Um. And you--you maintain your
11 phone number? You know what to do.
12 [REDACTED]: [UNINTELLIGIBLE]
13 INSP. BONNER: All right. Just your [REDACTED] and
14 your [REDACTED]?
15 [REDACTED]: Yeah.
16 INSP. BONNER: Get a hold of [UNINTELLIGIBLE].
17 [REDACTED]: I don't change for nothing.
18 INSP. BONNER: Okay. Um, where you gonna be
19 staying now? At least for the next--uh, week or
20 two, maybe?
21 [REDACTED]: Uh--
22 INSP. BONNER: I know it's--it can--it can
23 change at any given time. But where you thinking
24 about [UNINTELLIGIBLE]--
25 [REDACTED]: Well, I'm--I'm either between--I'll

1 be between the [REDACTED] or the [REDACTED]
2 [REDACTED]. I'll be with my boyfriend or in here.
3 INSP. BONNER: Okay.
4 [REDACTED]: Because I got a certain amount
5 overnights there.
6 INSP. BONNER: How many you have?
7 [REDACTED]: Um. I really don't know what I do--
8 10 or 15?
9 INSP. BONNER: Ten or 15?
10 [REDACTED]: Yeah, I think I been there for a
11 week already.
12 INSP. BONNER: All right.
13 [REDACTED]: Yeah.
14 INSP. BONNER: All right. Um. You got any
15 questions of either one of us? Anything you want
16 to know.
17 [REDACTED]: No. No.
18 INSP. BONNER: How do you feel after the
19 shooting?
20 [REDACTED]: Hm--just--
21 INSP. BONNER: Because you witnessed something
22 tra--you know, [UNINTELLIGIBLE]--
23 [REDACTED]: Yeah, it is. It--it bothers me a
24 lot. [LAUGH] It bothers me a lot. And then I'll--
25 -[LAUGH] I'll worry about the police now. [LAUGH]

part
Not I

1 INSP. BONNER: Don't worry, you have--
2 [REDACTED]: I--
3 INSP. BONNER: Uh--
4 [REDACTED]: Especially when they tell me that
5 they jumped all over--they jumped all over my tent.
6 I didn't actually witness this so I couldn't say
7 nothing but if they--
8 [ABRUPT END TO AUDIO]
9 **END OF DOCUMENT**